

MAP RESEARCH EXCHANGE RESIDENCY PROGRAMME 2020:
DIGITAL & DISTANCED DANCE POTENTIALITIES
OPEN CALL

Deadline for Proposals:

5.30pm Friday 26 June 2020

Accessibility

If you need more information or any support including any specific access requirements with the application process please contact julia@movementartpractice.org

Apply

Send proposal to julia@movementartpractice.org

Introduction and Context

For 2020's edition of MAP Research Exchange (August 2020), MAP invites proposals for three digital conversations by curators, artists, researchers, activists, thinkers and/or other professionals working with a physical/dance and/ digital arts practice. Applicants will be interested in adding new perspectives on the relations between the ideas and the lived experiences within dance and choreographic practices, and in exploring the potentialities of digital and distanced conversations as a way to re-imagine and share knowledge-production within the field.

Brief

For 2020, the digital conversations can be explored and produced in any digital form applicants see fit. This includes writing, video, collage or audio etc, however, the residencies should be an exploration between at least two individuals or entities. Whilst there are no restrictions on what issues, themes or ideas your proposal might focus on, we would encourage applicants to explore this commissioning brief through the lens of groundbreaking artistic practices in order to contribute to MAP's ongoing research into how dance and digital arts can create knowledge and initiate meaningful social change.

MAP will require artists to:

- supply a weekly journal entry to be published to the MAP Online Journal
- meet weekly with your fellow artists in residence
- one week IG takeover
- run a workshop via zoom with peers and the public
- present a research showing and conversation to close off the residency IRL &/URL
- a digital consultant to assist and support each residency with their digital needs

Offer

The three selected proposals will receive a stipend of \$NZ6000 (GST excl) each and \$NZ500 towards technology / material needs for the residency period.

The conversations will be published on MAP's online platforms with each artistic team given a web page to publish their research as it unfolds each day as well as social media and MAP's Online journal via their website (www.movementartpractice.org) as contributions to the ongoing discussions and as free-to-access resources for artists, art professionals, academics, students, and general public interested in researching the topic.

A selection panel consisting of Julia Harvie, Cat Ruka, Paul Young and Pelenakeke Brown will select the three pairs / collectives. Julia Harvie will then work with the selected applicants to assist the creation of the final conversations which must be produced and delivered by 29th August 2020 along with their Digital Consultant, also provided by MAP.

Eligibility

Any New Zealand and/ internationally-based New Zealand artists who work in performance with some form of physical practice is eligible and welcome to apply. We welcome proposals from collaborations and collectives (the fee for the delivered piece however will remain \$6000). We are especially interested in collaborations from marginalised and minority groups.

Proposal

To apply, please send the following information in either:

- One pdf document OR
- one video or sound file

by Friday June 26 5.30pm (NZST) to julia@movementartpractice.org

Your application will include:

- Your proposal (max 300 words / 3 minute video or sound file) for a digital residency highlighting how you will address the commissioning brief, structure the residency, artist/s or others involved, chosen media (eg. text, image, video, sound and/or any combination of them) and proposed outline for materials budget spend Your biography (max 150 words / 1 minute video or sound file), website, email and telephone contact.
- 2 x samples of your work/writing and/or digitally published text/video/sound contributions (web links are accepted)

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Selection

The applications will be assessed by the Selection Panel.

Successful applicants will be notified by 13th July 2020.

Commissioner: Movement Art Practice

MAP is a social enterprise with charitable status governed by a board of directors. We exist to build and strengthen a community for contemporary movement artists in Ōtautahi Christchurch Aotearoa New Zealand through all that we do. MAP's programs exist to nurture movement artists, develop informed and engaged audiences and the art form itself. We foster a stimulating environment that encourages a growing culture of experimentation, dialogue and risk. We seek to create opportunities for dance artists to engage with a wider dance community and audience. MAP supports the growth and development of contemporary movement through classes, residencies and performance events in Ōtautahi Christchurch.