

MOVEMENT ART PRACTICE

Research Exchange 2022

Expression of Interest

About Movement Art Practice

MAP is the only not-for-profit contemporary dance and performance organisation in the South Island and the only organisation in New Zealand that runs community classes, workshops, residencies, as well as umbrellaing Ōtautahi Tiny Performance Festival Trust which commissions new works and plays host to an annual performance festival. We work with New Zealand's most exciting established and emerging makers of contemporary dance and performance and progressive commentary.

With artists and audiences, we are co-creating a context for independent dance, in its diversity, to be accessed and appreciated. Together, we are nurturing contemporary movement and performance making and thinking; we are building literacy and a legacy for contemporary movement and performance. We aim to provide a leading, innovative site for big ideas and intimate experiences for long term creative development and hothouse intensity as an artist centred organisation advancing the future of contemporary art and community life in Aotearoa New Zealand.

MAP champions the intrinsic value of art and culture to a healthy society and seeks to support the newest expressions of these. We support new work and cultural production that is progressive, experimental, expansive, disruptive and surprising. We seek to engage diverse audiences interested in complex, experimental and progressive art and who understand the intrinsic value of culture. Through dance, MAP provides opportunities for social bonding and "self-other merging", improving the interconnectedness of our people.

About 2022 Research Exchange

Research | Writing | Performance

Previously facilitated in 2015, 2016, and 2020, the underlying kaupapa of MAP's Research Exchange is to give artists the resources to go deeply into their own practice and research, while also being outward facing in that the framework asks them to articulate and share their ideas, process, and outcomes with their peers and public.

MAP is seeking project proposals across all disciplines that focus on dance, movement, and choreography, to engage, research, and develop their practice.

For the last eight years, MAP has been led and managed by a team of artists and industry professionals. We have established a national reputation for the quality of work we are doing to support artist and audience development. Throughout its history MAP has had a strong emphasis on community engagement, social justice, and progressive ideas. We have embraced the work of decolonising and seek to do so with intention, purpose and action. We encourage all peoples to

consider applying for the Research Exchange and will tailor residencies in the ways best suited to support the selected practitioners within the project's framework.

The Research Exchange is artist-centred, providing artists with a highly supportive environment for the creative development and research. We seek to support artists who are advancing new understandings of the world and the possibilities of art, and artists that experiment with ideas, forms and engagement. We are interested in artists who have a deep engagement with their context within and outside of the arts, and an outward looking politic.

Four residencies are available:

- Monday 31 January - Friday 25 February 2022
- Monday 4 April - Friday 29 April 2022
- Monday 1 August - Friday 26 August 2022
- Monday 3 October - Friday 28 October 2022

The artist/artists/artist collectives will be provided with:

- Studio access 9am -3pm, Monday - Friday
- Weekly stipend of \$1000
- Materials budget of \$500
- Zoom account access for 1 month
- 10 hours with a Practice Advisor and 10 hours with a Theory Advisor
- Office workspace with unlimited internet 10 hours/week at the MAP Studio, 76 Hawdon Street, subject to availability
- If from out-of-town, travel, accommodation, and per diems can be covered within budget constraints

The artist/artists/artist collectives will provide:

- One public workshop for the Ōtautahi community. Alternatively, a Zoom workshop may be held.
- Research showing at The MAP Sessions upon the conclusion of their residency - this can be a performance, a WIP, a discussion, a presentation. This will also be live streamed and recorded.
- A piece of writing/research submission to the MAP Quarterly publication
- An blog/research journal on the MAP website for the duration of their residency
- A 24-hour MAP Instagram takeover

As this residency is focused on writing, the artist/s in residence will be the key contributor to the MAP Quarterly Publication. The residency closes with what we call a 'Research Performance' which will be programmed as part of The MAP Sessions here in our studio and will coincide with the launch of the publication issue to which the artist has contributed. The MAP Sessions is a monthly gathering where MAP's in-house artists and local performance community share works in progress and improvisation performances.

The Research Performances will be live streamed and recorded for both MAP and the artists' archives, as well as future promotion purposes. The artists will have the opportunity to work with

practice and theory advisors, as well as with MAP's web designer on their online research web page and with the publication editors on their submission.

The web page, workshop, publication submission, and research performance can be explored and produced in any way the artists see fit, which could include writing, video, collage, audio, etc. Please outline in your application how you would like to undertake and present your research. While not limited to, MAP will be looking at applicants who are engaging in ways to reimagine and share knowledge-production within their practice, and is interested in receiving proposals addressing performance practices that sensitively explore decolonisation, the environmental crisis, migration, collective care, and performative processes.

We support artists across the spectrum of emerging to established in their careers.

For more information on previous Research Exchange residencies, please visit the MAP [website](#).

Links & contact details:

[MAP Research Exchange webpage](#)

[Research Exchange 2020 live stream](#)

Artists/artist collectives are to submit a proposal that includes:

- **Proposal:**

A brief outline of

- *your conceptual thinking*
- *what you want to do*
- *what you hope to gain from the residency*
- *how you plan to achieve it*

- **Support Material:**

- Artist biography/ies
- Evidence of previous work (photos, writing, videos are all acceptable)
- Support Letter

Please email as a single pdf to info@movementartpractice.org

A selection panel of Paul Young, Louise Potiki-Bryant, Malia Johnston, and Erin Harrington will work with Artistic Director, Julia Harvie to make the final decision and successful research exchange artists will be notified by email.

MOVEMENT ART PRACTICE

Moemoeā - Vision

We believe in an Aotearoa where contemporary dance and performance are woven into the cultural fabric of our community

Kaupapa - Purpose

MAP exists to develop artists and audiences for contemporary dance and performance in Ōtautahi and beyond.

Kaupapa Mātāmua - Mission

MAP nurtures the growth and development of contemporary dance and performance through leadership, community engagement, education and innovation.

Te Tiriti o Waitangi

As treaty partners, we respect and uphold the principles in Te Tiriti o Waitangi by ensuring a Kaupapa Māori framework underpins everything that we do. This includes:

Participation

MAP ensures equal participation at all levels, in governance, operations, activities and events, particularly where Māori are directly affected. Meaningful and co-constructed relationships with tangata whenua and in particular Ngāi Tahu and Ngāi Tūāhūriri supports us to develop.

Protection

MAP values difference and diversity and works to ensure that the organisation is inclusive, safe and accessible for all artists and audiences. The organisation prioritises programming that features women, queer artists, disabled artists, Māori, Pasifika and Tangata Taiwi. MAP also acknowledges that tikanga Māori (culture/protocols) and taonga (treasures) such as Te Reo Māori are consistently upheld, protected and given equal standing with the tikanga and taonga of other cultures.

Partnership

MAP seeks to ensure that it's artists, stakeholders, Board, staff, participants, audiences and interested parties have opportunities to engage with decision making that affects them. Additionally, it is important to look at how Tino Rangatiratanga may be enacted from a Ngāi Tahu perspective, in order to create strong, collaborative working relationships.